Mission
The mission of Center Stage & Arts Outreach, one of six ARTS NC STATE programs, is to connect artists and audiences in a meaningful and enjoyable exploration of the diverse cultures and issues that define our communities and world, thus contributing to the educational and extension mission of the university and the Division of Student Affairs.

History
Center Stage began in 1972 as Stewart Theatre Presentations, with performances of jazz, classical theatre, Broadway shows and dance. As the Broadway musical hit its peak in the late ’70s, Center Stage added a Broadway series in the larger downtown Memorial Auditorium for a number of seasons. By the mid-1980s, Center Stage had established a regional and national reputation for presenting a performing arts season of the highest artistic excellence with an emphasis on artistic integrity, inclusion and diversity, and relevance and accessibility. In 1998, the Center Stage office expanded to include Arts Outreach, serving the six visual and performing arts programs of ARTS NC STATE.

People
- Four professional staff; one student staff

Activities
- **Center Stage** - This professional performing arts program addresses the broad cultural needs of both campus and the greater Triangle community and includes the following annually:
  - The Mainstage Series offers national and international performances of jazz, theatre, world music, and contemporary dance
  - The Kidstuff Series serves families with children in grades K-5
  - The School Matinee Series entertains surrounding public, children grades K-12
  - Community Engagement Activities furnishes workshops, master classes, and other informal opportunities to work directly with many of the artists of Center Stage.

- **Arts Outreach** - Arts Outreach strives to integrate the arts fully into the academic and social life of campus. Significant initiatives and ongoing activities include:
  - Advising the Campus Arts Council
  - Coordinating the annual ARTS NC STATE Gala
  - Leading central ARTS NC STATE marketing initiatives and projects
  - Partnering with University Housing to coordinate the Arts Village in Turlington Residence Hall
  - Producing the ARTS NC STATE Curricular Connections Guide each semester

Participation
- **3,000 - 3,500 students** and up to 17,000 public school children and members of the community attend approximately 25 various Center Stage performances and multiple artists residency activities annually.

Contact
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