Mission
The North Carolina State University Gregg Museum of Art & Design one of six ARTS NC STATE programs, collects, interprets and exhibits exemplary hand and machine-made objects to foster learning and understanding of the cultures of North Carolina and the world.

History
In the mid-1960s, the university began to acquire art that would enliven and enhance the campus. During this same time, the Erdahl-Cloyd Student Union began holding traveling exhibitions and exhibitions of works of art by students. When the new Talley Student Center opened in 1971, the exhibitions program continued there, and by the end of the 1970s, the plan to acquire art to adorn spaces around the campus had evolved into the idea that art also should be collected as a study tool. Thus began the Visual Arts Center, which became the Gallery of Art & Design in 1998. The program and facility have grown tremendously and was renamed in 2007 the Gregg Museum of Art & Design in honor of John N. and Nancy C. Gregg. Renovation will begin in 2015 on the Chancellor’s former residence on Hillsborough Street, along with an adjoining 17,000 square foot gallery and educational wing, that together will become the new Gregg Museum of Art & Design.

People
- Ten professional and support staff
- Twelve student interns

Activities
- **Exhibitions** – The Gregg organizes 6-8 exhibitions a year as well as the rotating display of its permanent collection. The exhibitions reflect its collecting areas of textiles, ceramics, photography, wood, glass, outsider/folk art, sculpture & modern furniture.
- **Educational Programming** includes lectures, films, tours, workshops, symposia and demonstrations. These are held monthly to augment the current exhibits, present work from the Gregg’s permanent collection, or for general cultural enhancement. Lectures, panels and special presentations typically feature object consultants, curators, professors, collectors, or artists whose work is on display.
- **Class Visits and Group Tours** – Classes and groups visit the Gregg exhibitions and permanent collection from the NC State community, colleges and universities, high schools, retirement communities, professional groups, and a variety of other organizations.
- **Internships** are available for course credit each semester. Students learn museum skills like cataloguing the collection, exhibition design and installation, digital photography, exhibition graphics, museum marketing, and object handling and storage.

Participation
- 39,640 visitors to the Museum in 2010-2011
- 1,107 attendees of the Artists & Objects lecture series
- 2,579 participants in classes
- 2,121 attendees of Exhibition Openings

Contact
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